

2025 Melbourne to Osaka Double-Handed Yacht Race

HEARING REQUEST FORM and OTHER REQUESTS FOR ACTION BY THE PROTEST COMMITTEE

Received Date: 8/4/2025 Time: 12:11 By: Paul Pascoe		Protest Time Limit:		Case Number: 01
1. Date of Race: 17/03/2025		Series: N/A		Race Number: 1
2. TYPE of HEARING <div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> Protest – (an allegation that one or more boats broke a rule) <input type="checkbox"/> Request for Redress <input type="checkbox"/> Request to Reopen a hearing (RRS 63.7(b)) </div> <div> <input type="checkbox"/> Request to have a hearing full jury (RRS N1.4(b)) <input type="checkbox"/> Report for DP Penalty (RRS 64) <input type="checkbox"/> Report concerning a Support Person (RRS 62) <input type="checkbox"/> Report of Misconduct (RRS 69) </div> </div>				
3. MY DETAILS – The INITIATOR – the protestor, the person making the allegation, request or report				
Class/Fleet:	Sail No/Boat Name:	OR	Committee: Ocean Racing Club of Victoria Inc On Water Manager	
Represented By:	Name: Robert Tanner		Telephone: +61 494 355 324	
			e-mail: rd@melbourneosaka.com	
4. The RESPONDENT – protestee, committee for redress, support person, person reported for misconduct.				
Class/Fleet or Committee	Sail No/Boat Name/Person		Telephone (if known)	
	SM390 / JAZZ PLAYER / Kayoko Nakano Mitsuo Nakanishi		Kayoko Nakano +81 90 8535 3585 Mitsuo Nakanishi +81 80 6368 0869	
5. INFORMING the PROTESTEE – If you are protesting, how did you inform the boat of your intention to protest? By hailing: <input type="checkbox"/> No <input type="checkbox"/> Yes Displaying Red Flag: <input type="checkbox"/> Not required <input type="checkbox"/> No <input type="checkbox"/> Yes Informed some other way: <input type="checkbox"/> No <input type="checkbox"/> Yes				
6. The INCIDENT Brief Description. JAZZ PLAYER failed to keep clear of the designated Port Phillip Heads Exit Exclusion Zone Obstruction as defined in Sailing Instructions B1. That Exclusion Zone was initiated many years ago by a collaboration the ORCV has with Victorian Ports Corporation (VicPorts) to keep our yachts clear of commercial shipping channels use by commercial shipping transiting the Heads. JAZZ PLAYER breached the bounds of the Phillip Heads Exclusion Zone on six occasions. JAZZ PLAYER was over an hour late for the third and main start of the race, which was delayed from the original scheduled start time to 11:30 Monday 17/03/2025. Start location was off Portsea Pier. Slack Water at the Heads was at 12:31pm. After Slack Water, Tidal Stream was a Flood Tide. Maximum Flood Tide on 17/03/25 was 4.03 knots at 3:12pm. JAZZ PLAYER's late start (permitted under the Sailing Instructions) resulted in their arrival in the region of Port Phillip Heads at 13:05, during Flood Tide. They cleared the Heads at 15:58.			Diagram (if relevant): Include wind and current.	

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Under Sailing Instruction B1.4 Yachts are required to record their track around this obstruction using their chart plotter or similar device, and to take a photograph of this track to demonstrate compliance with the Port Phillip Heads Exit Exclusion Zone. This photograph shall be submitted to the Race Director if requested. As we have AIS and Tracker evidence, we do not consider this to be necessary.

To confirm compliance with the Port Phillip Heads Exclusion Zone Obstruction, Race Management view fleet positions via Live Automatic Identification System (AIS) and InReach Yacht Trackers which are displayed on Blue Water Tracks Tracking site. The InReach Yacht Trackers only update yacht positions every 10 minutes, whereas AIS positions are updated more frequently.

JAZZ PLAYER Skipper and Co-Skipper are both Japanese. The Sailing Instructions are provided in English. To ensure the Sailing Instructions were clear to the Japanese, including the Port Phillip Heads Exclusion Zone Obstruction, an interpreter spent several hours with the Skipper and Co-Skipper in the days leading up to their scheduled start.

We have provided multiple Screen Dumps of both AIS and Blue Water Tracks (BWT) positions and tracks for JAZZ PLAYER during the Port Phillip Heads Exit Exclusion Zone breaches. In those screen dumps we have overlaid the boundaries of the Exclusion Zone.

The VicPorts turn ON three virtual Aids to Navigation (AtoN) to assist with marking the boundaries of the Port Phillip Heads Exit Exclusion Zone.

Conversion Table – AIS virtual AtoN names and Sailing Instructions B1.2

AIS AtoN = Sailing Instructions B1.2

ORCV1 = ORCV A

ORCV2 = ORCV B

ORCV3 = ORCV C

Although no designated penalty is defined in the Sailing Instructions for the 2025 Melbourne to Osaka race, for other ORCV races such as the 2024 Melbourne to Hobart Yacht race, a time penalty of 30 minutes is designated for sailing within the bounds of any designated Exclusion Zone, noting that the Melbourne to Hobart Yacht Race is a significantly shorter duration of 2 to 4 days.

For the six breaches of the Port Phillip Heads Exit Exclusion zone, we recommend the International Jury consider a total penalty of at least 6 hours be imposed.

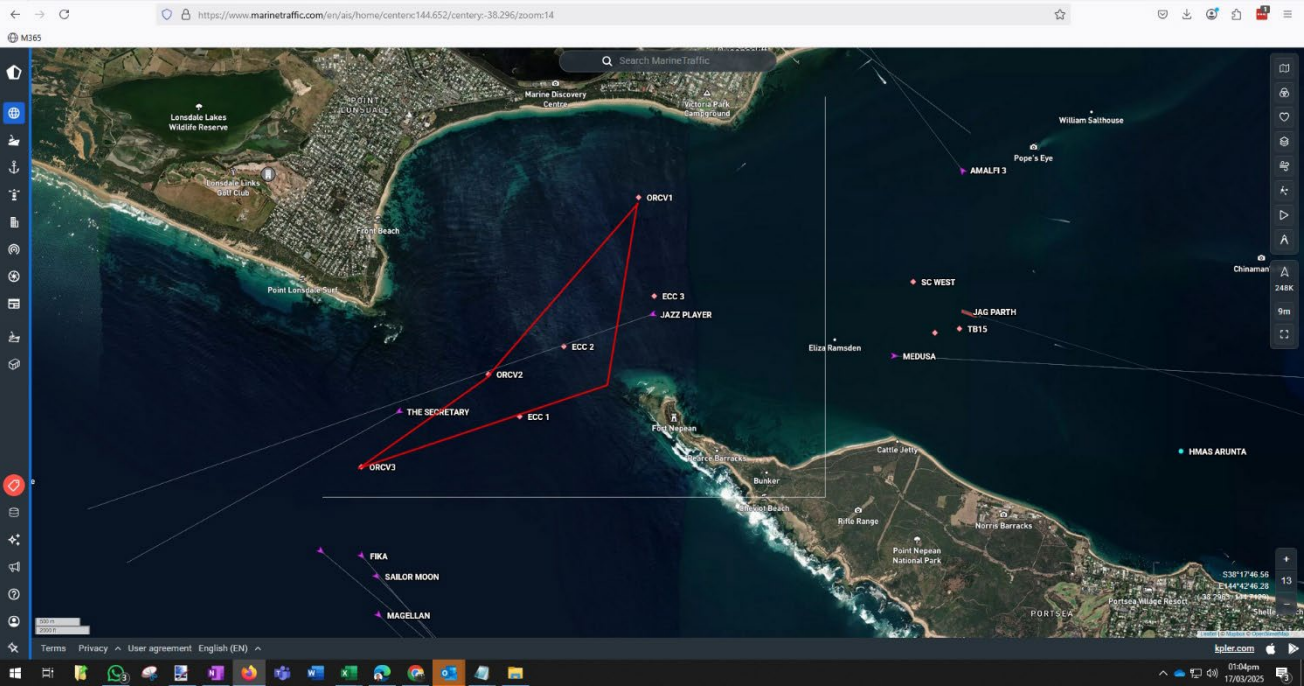
Rules alleged to be broken:
28.1

Names of witnesses:
Neville Rose. David Schuller.

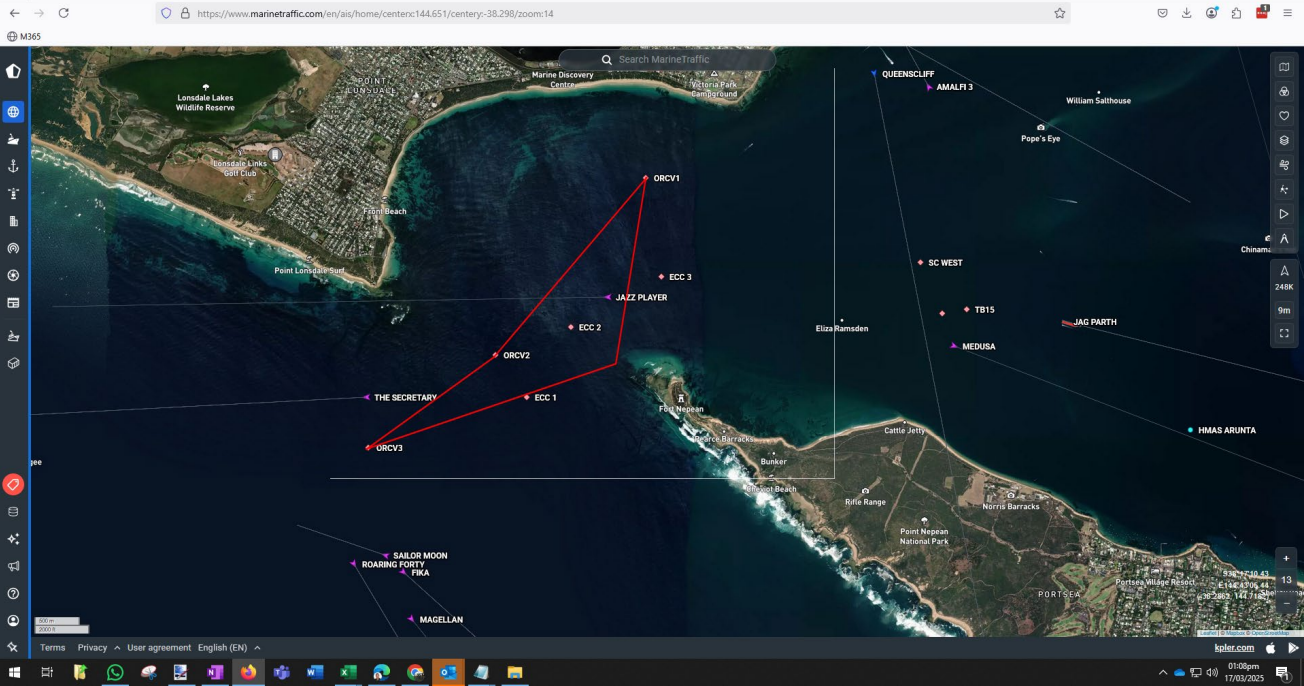
Continue on the back of this form or other paper if necessary.

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1305 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Just before Breach1_Between ORCV A and ORCV D

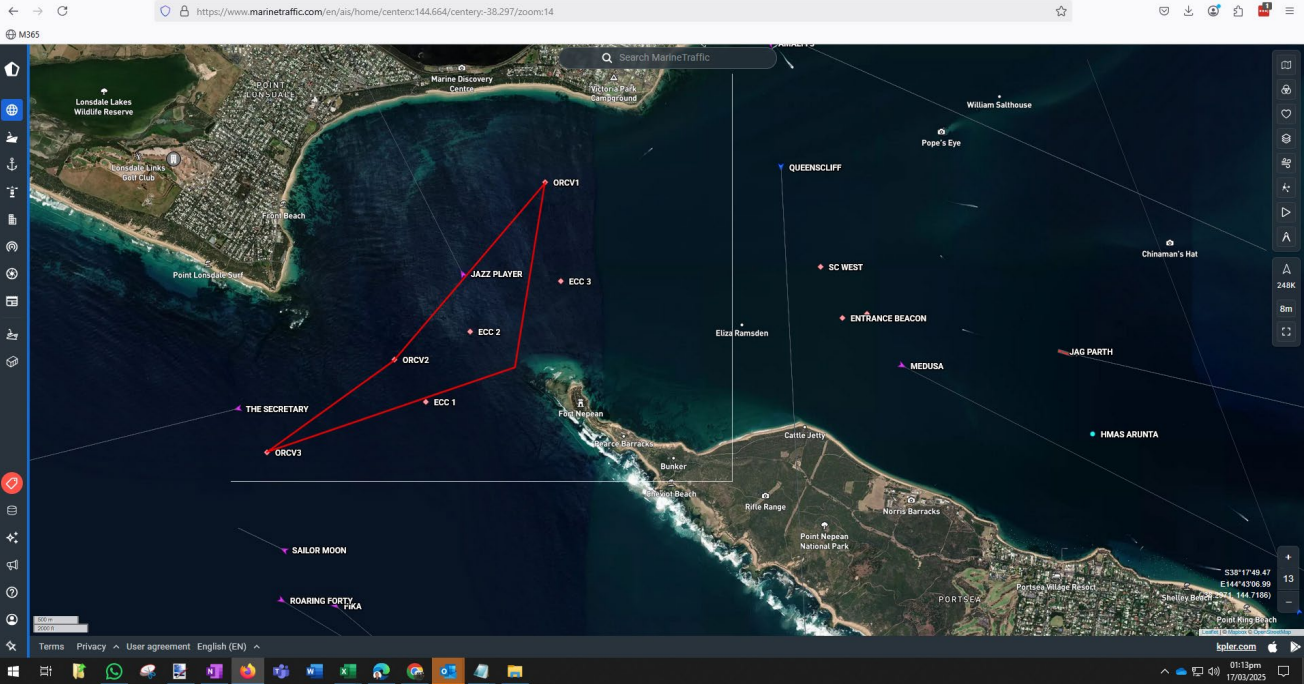


1308 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Breach1_Between ORCV A and ORCV D

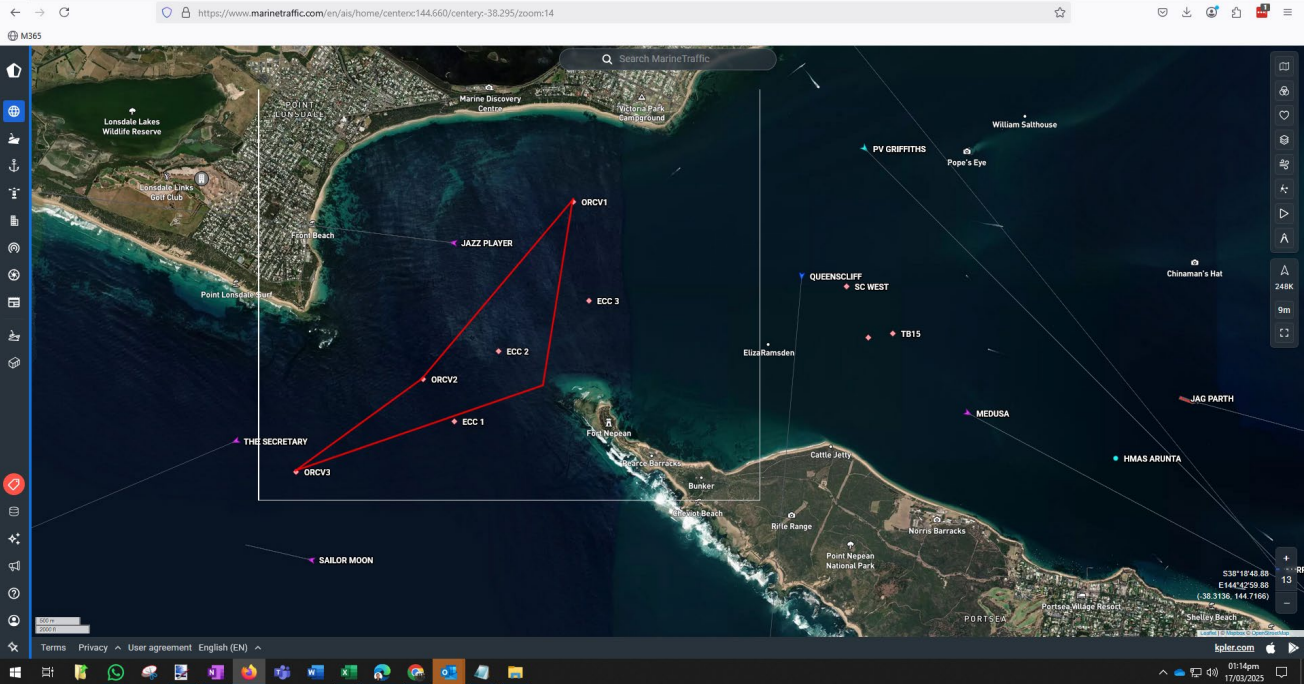


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1313 17-Mar-25 AIS Position_JAZZ PLAYER-After Breach1_Heading North West

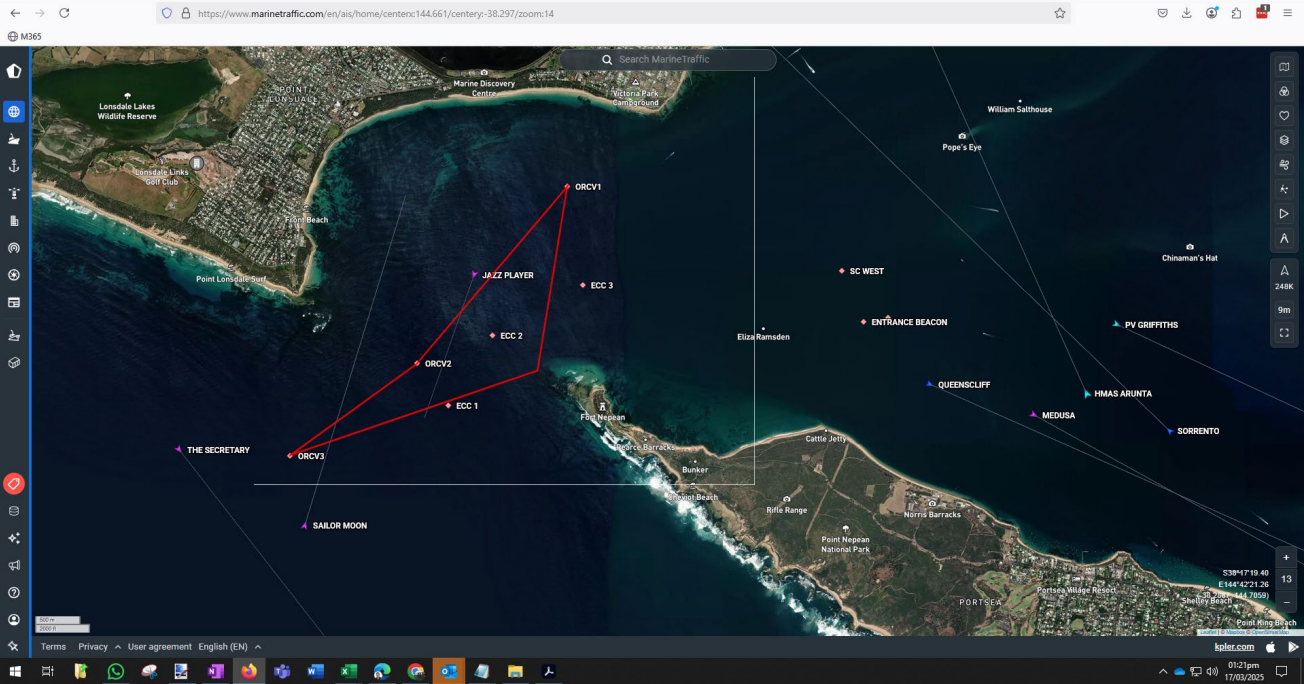


1314 17-Mar-25 AIS Position_JAZZ PLAYER-After Breach1_Now West of Exclusion Zone

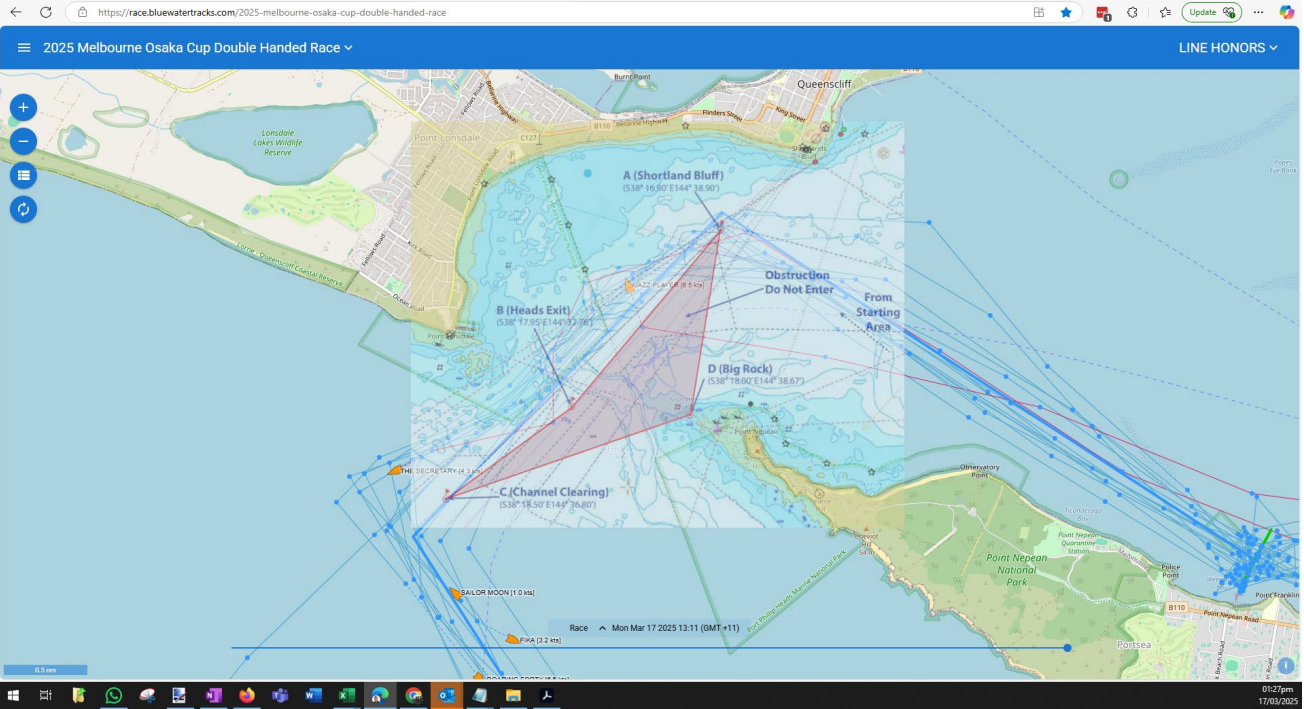


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1321 17-Mar-25 AIS Position_JAZZ PLAYER

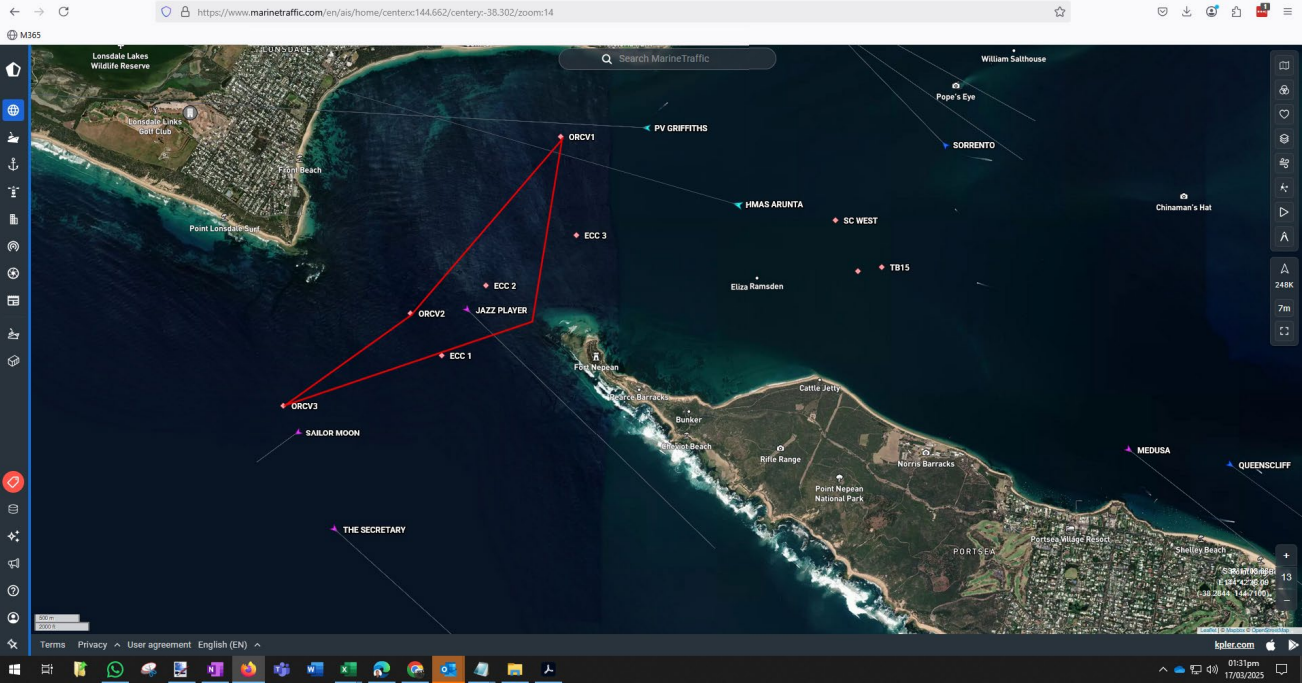


1328 17-Mar-25 BWT Track_JAZZ PLAYER-Exclusion Zone Breach1_Between ORCV A and ORCV D

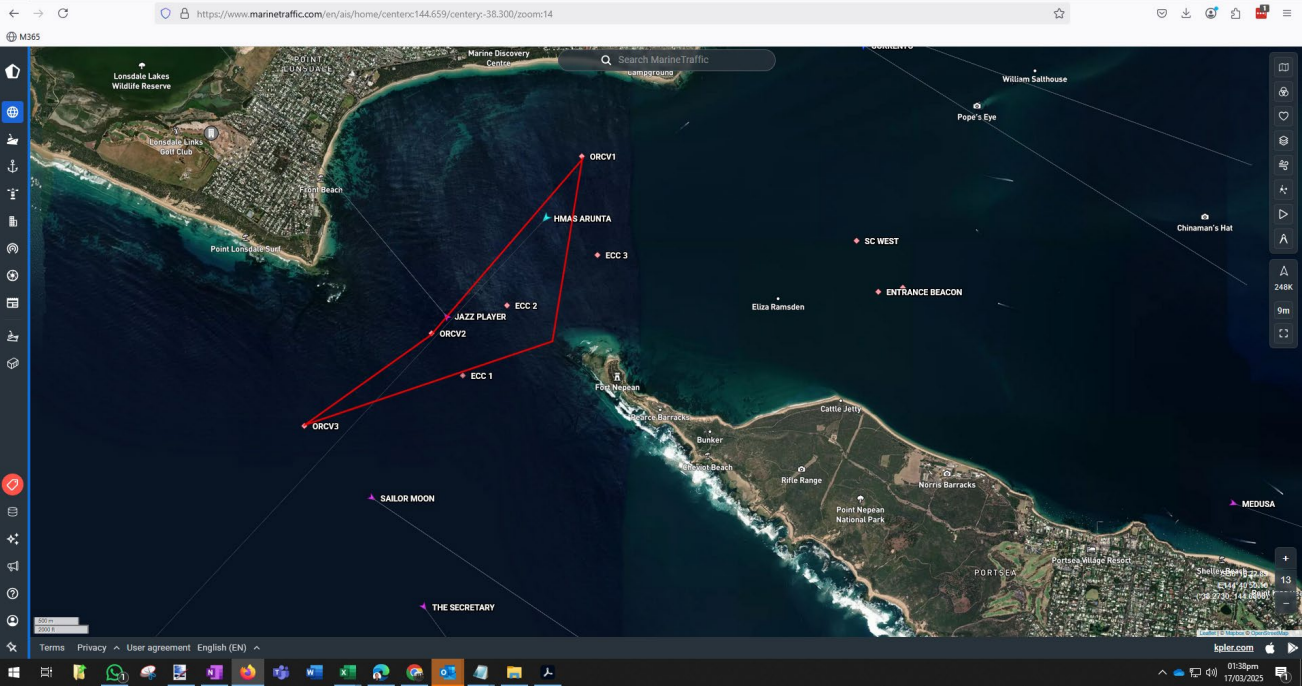


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1331 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Breach2_Between ORCV A and ORCV B

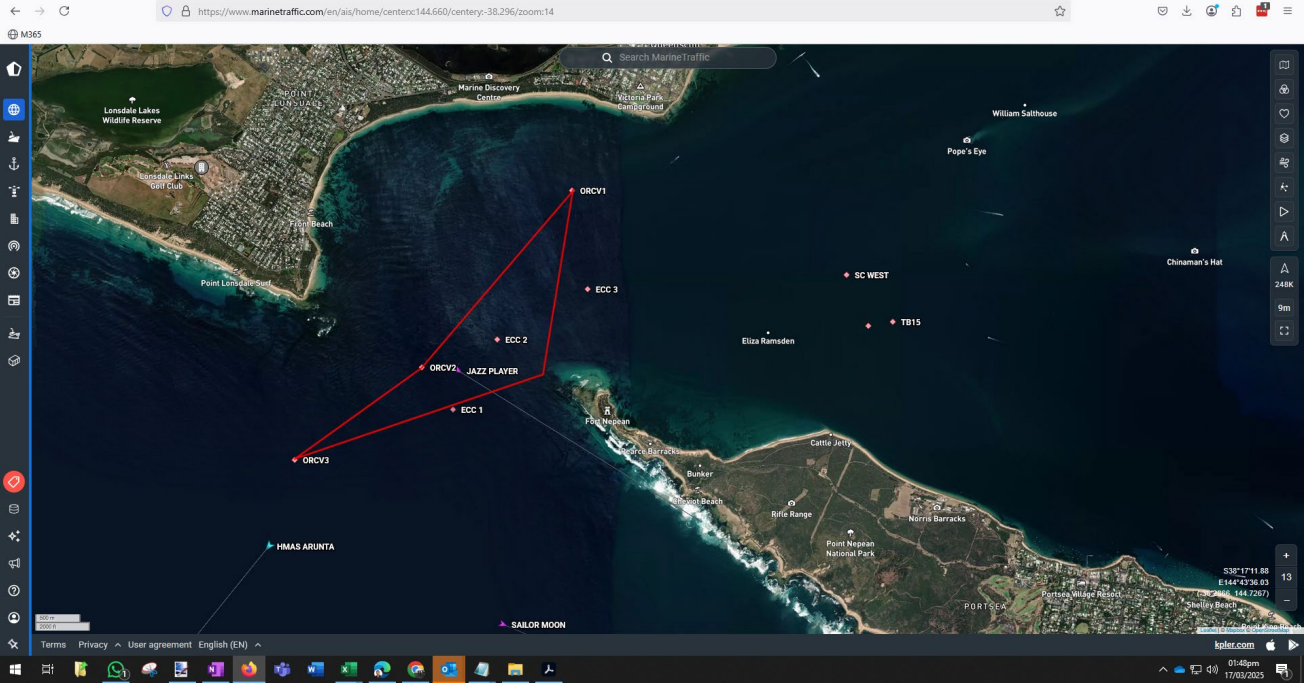


1338 17-Mar-25 AIS Position_JAZZ PLAYER-AFTER Breach 2 - Back to West of Exclusion Zone

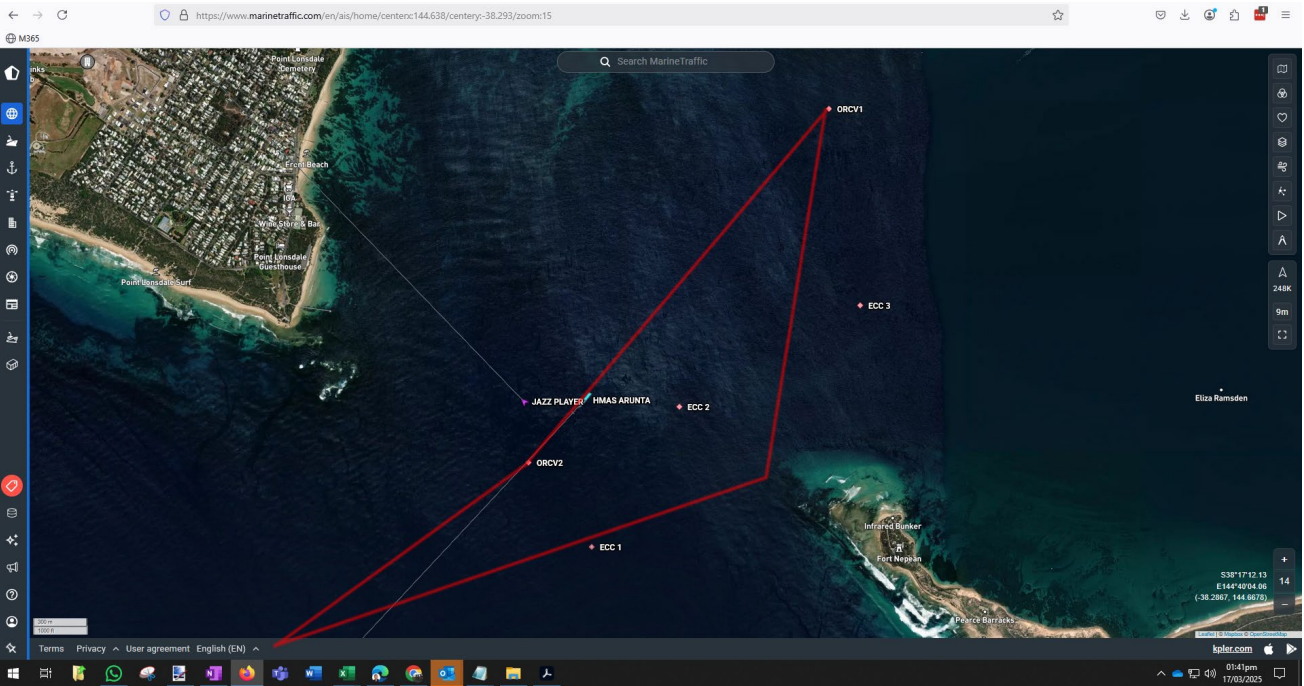


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1349 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Breach3_ Between ORCV A and ORCV B

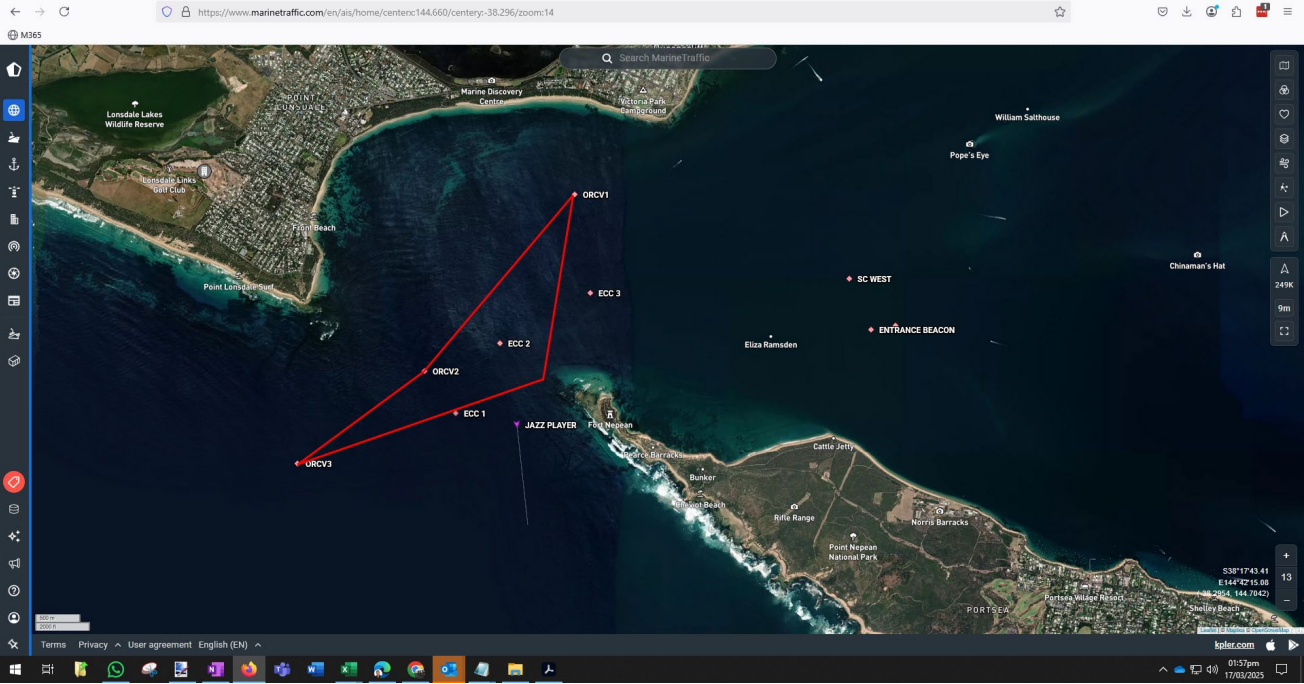


1351 17-Mar-25 AIS Position_JAZZ PLAYER-Tacked to West outside Shipping Channel to avoid HMAS ARUNTA outbound

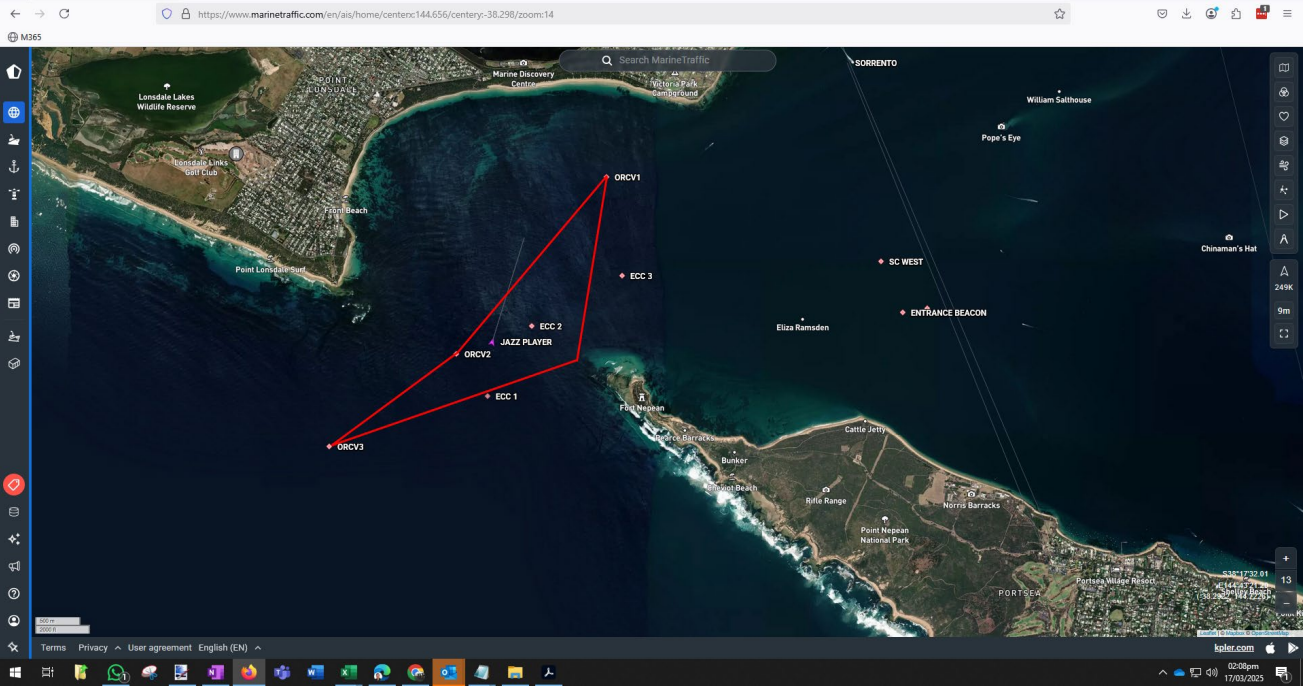


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1357 17-Mar-25 AIS Position_JAZZ PLAYER_Exclusion Zone Breach4-Between ORCV B and ORCV C

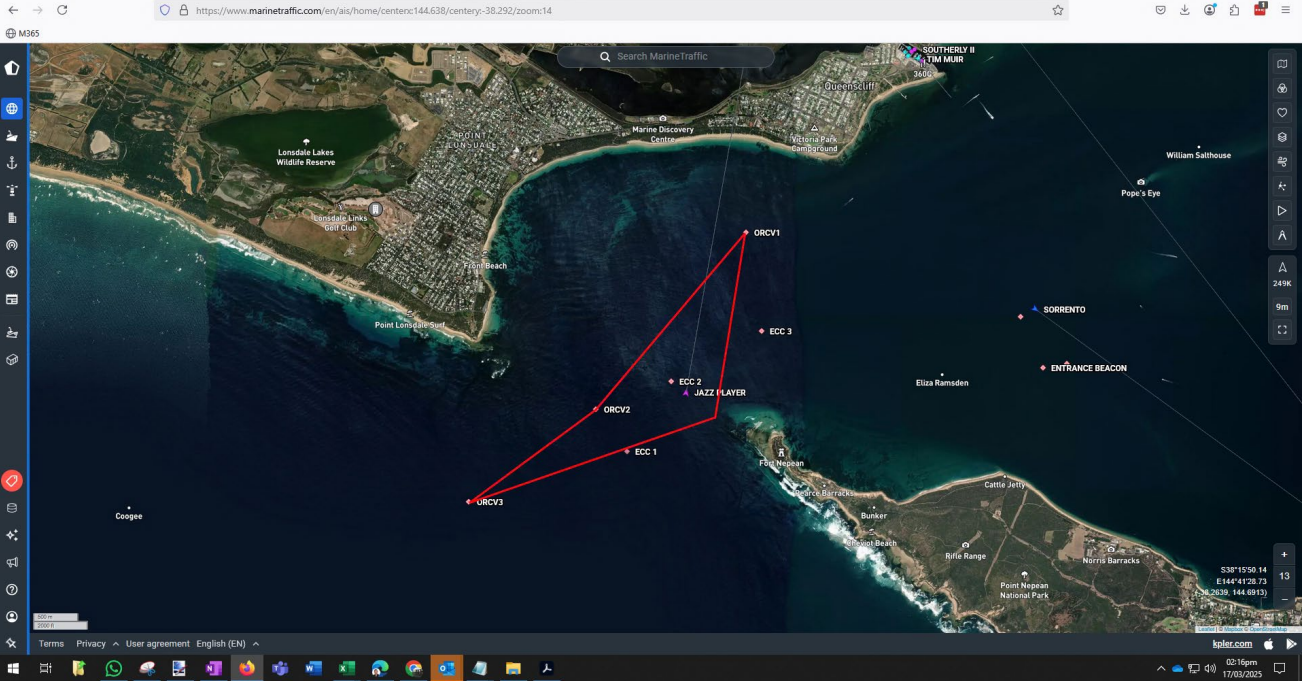


1408 17-Mar-25 AIS Position_JAZZ PLAYER_Inside Exclusion Zone after Breach4-Heading back inside Heads

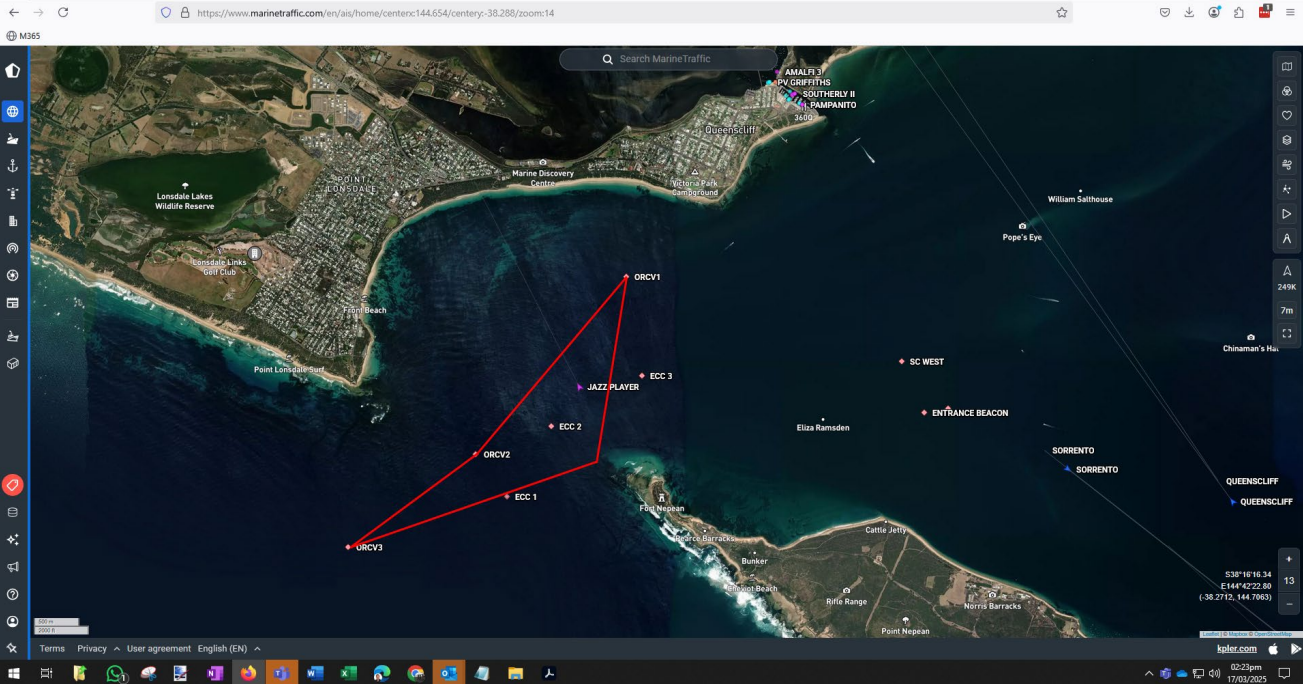


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1416 17-Mar-25 AIS Position_JAZZ PLAYER_Still Inside Exclusion Zone after Breach4-Heading North inside Heads again

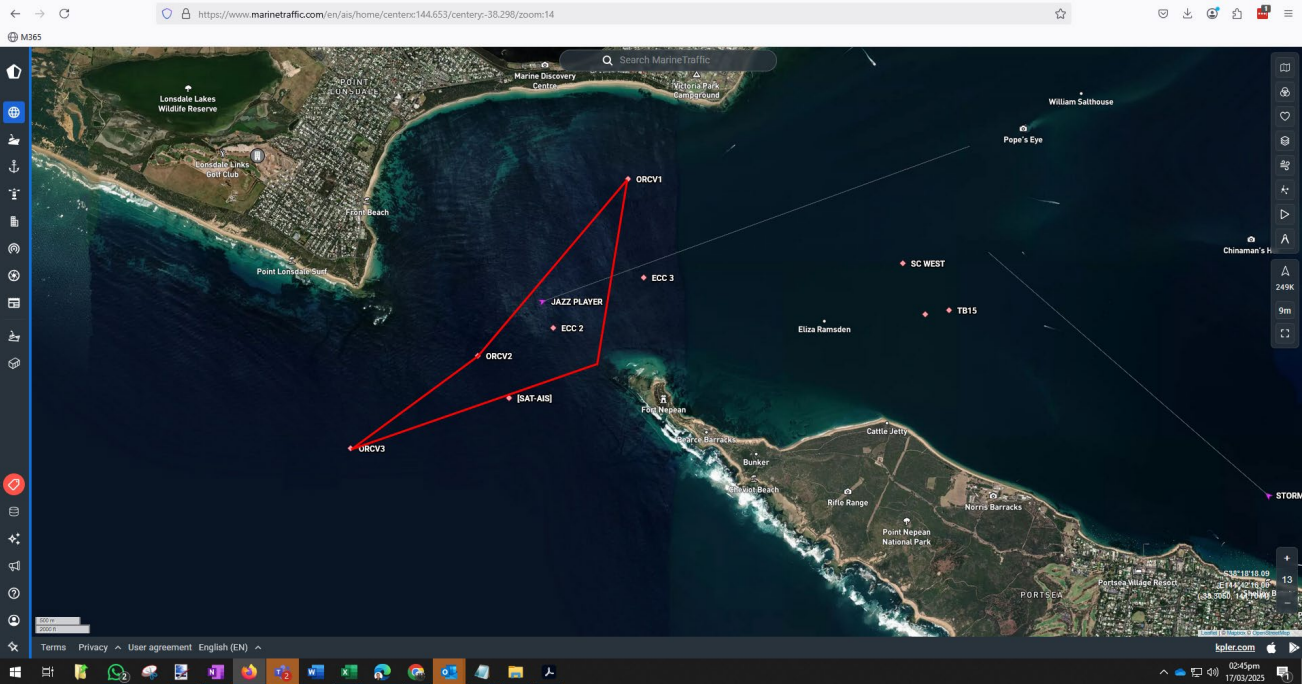


1423 17-Mar-25 AIS Position_JAZZ PLAYER-Still inside Exclusion Zone after Breach4-Heading North West inside Heads

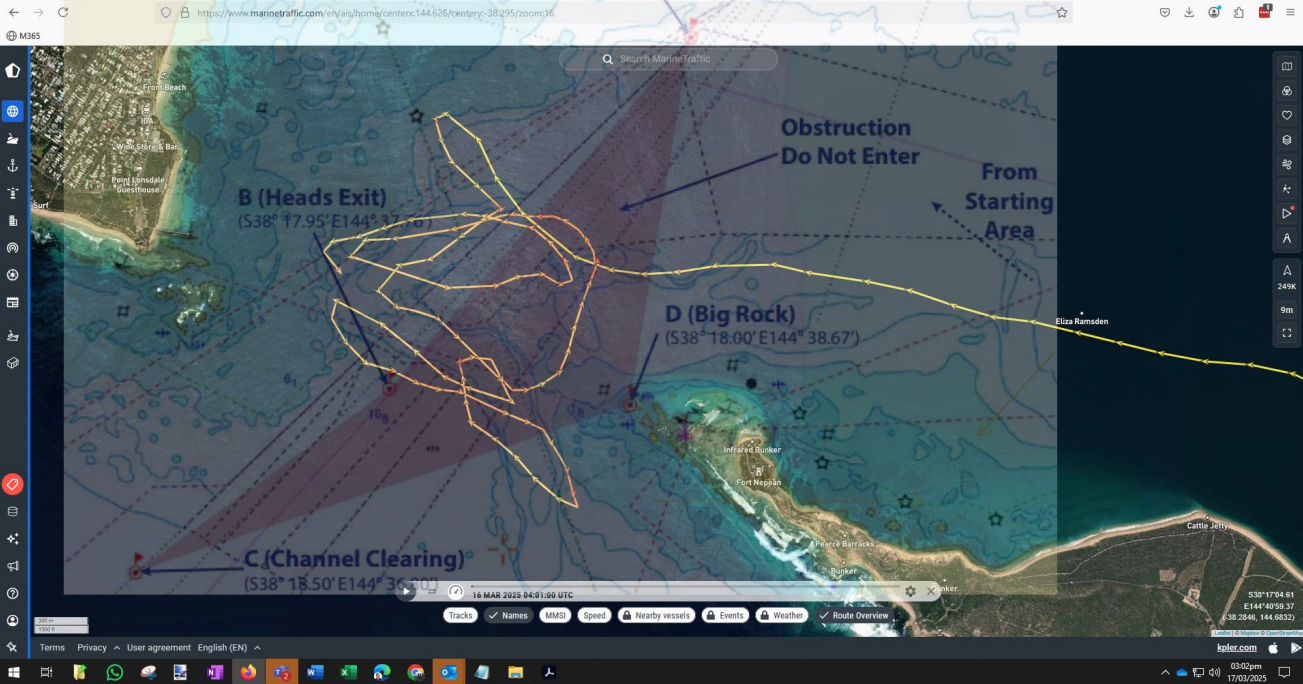


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1445 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Breach5_Inside ORCV A and ORCV B Heading North East

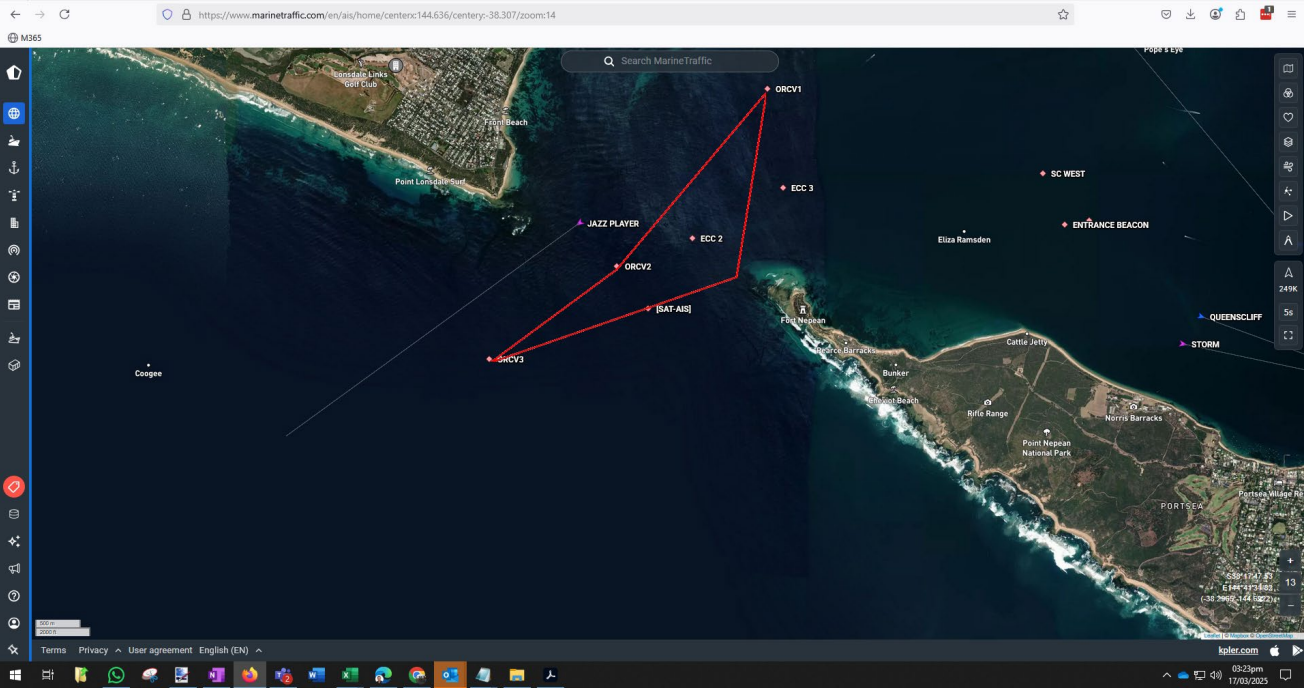


1502 17-Mar-25 AIS Track_JAZZ PLAYER_Multiple Exclusion Zone breaches

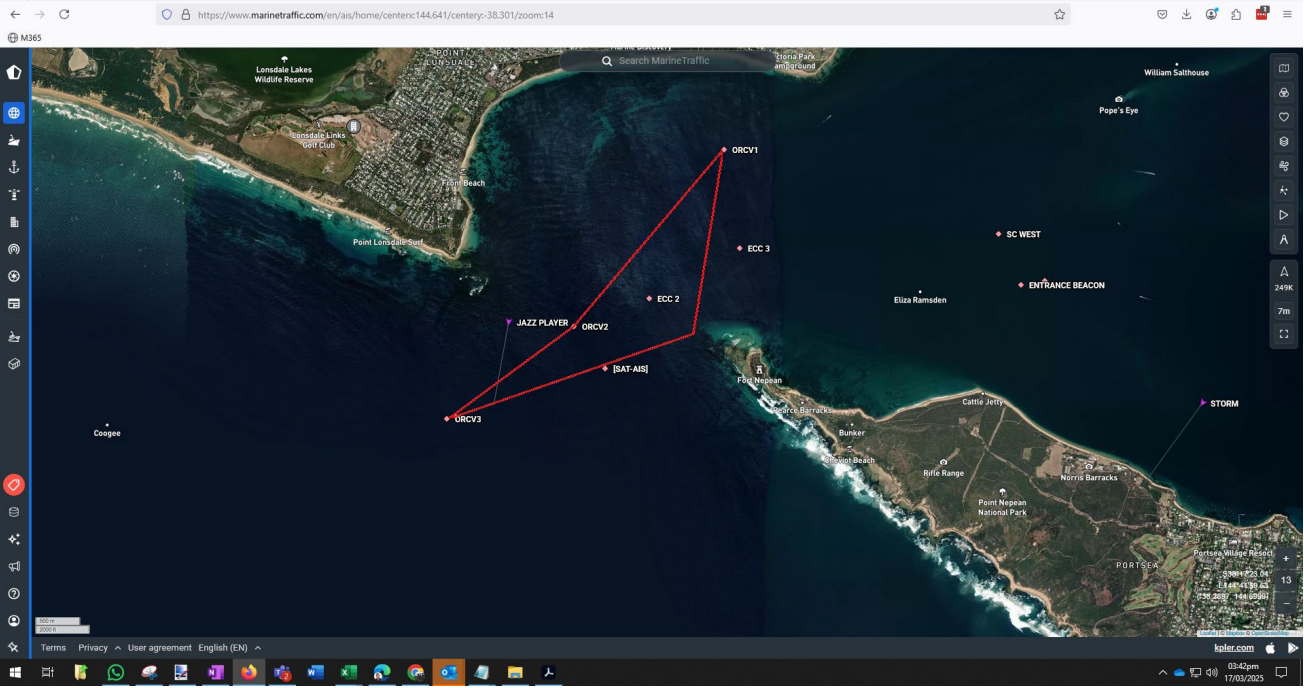


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1523 17-Mar-25 AIS Position_JAZZ PLAYER

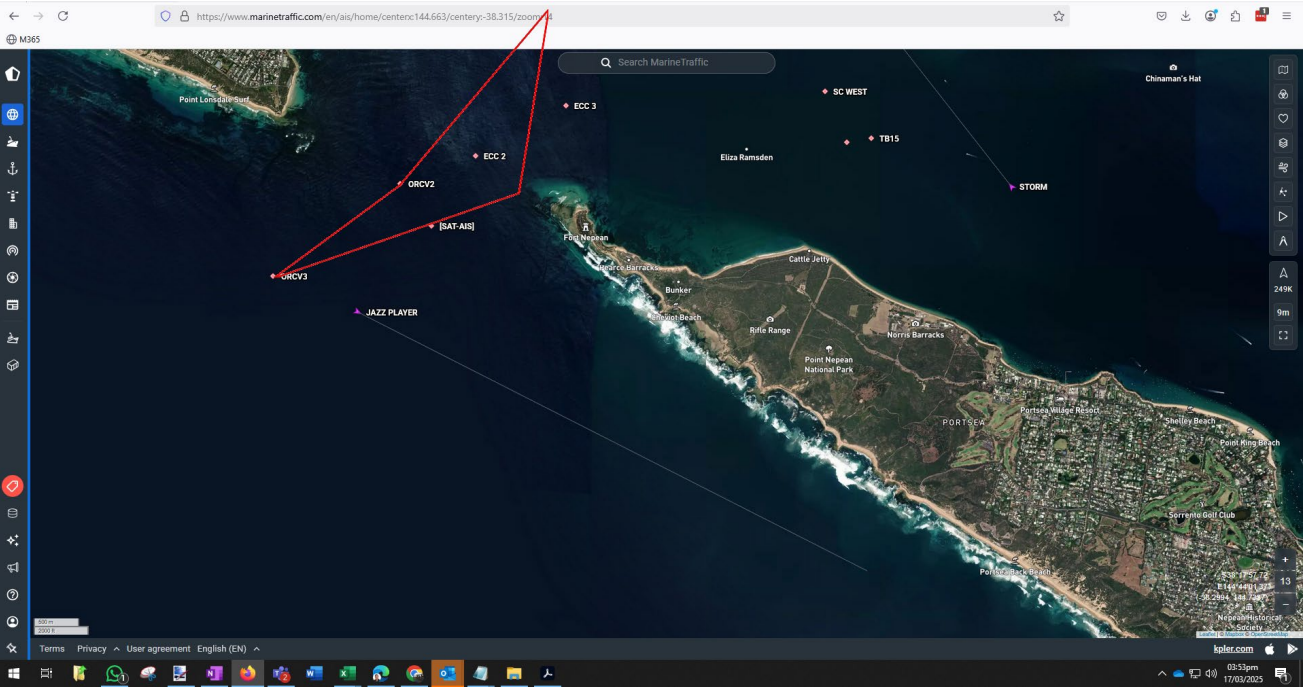


1542 17-Mar-25 AIS Position_JAZZ PLAYER

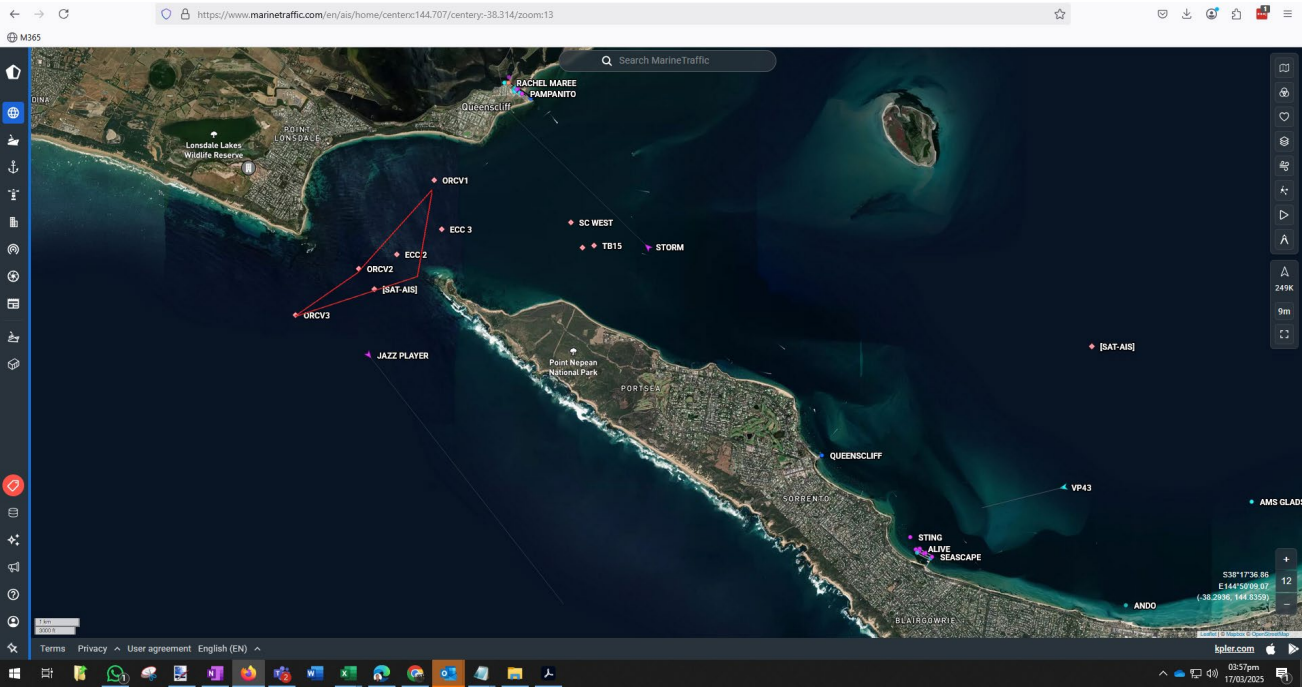


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1555 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Breach6_Between ORCV B and ORCV C, failed to round ORCV C

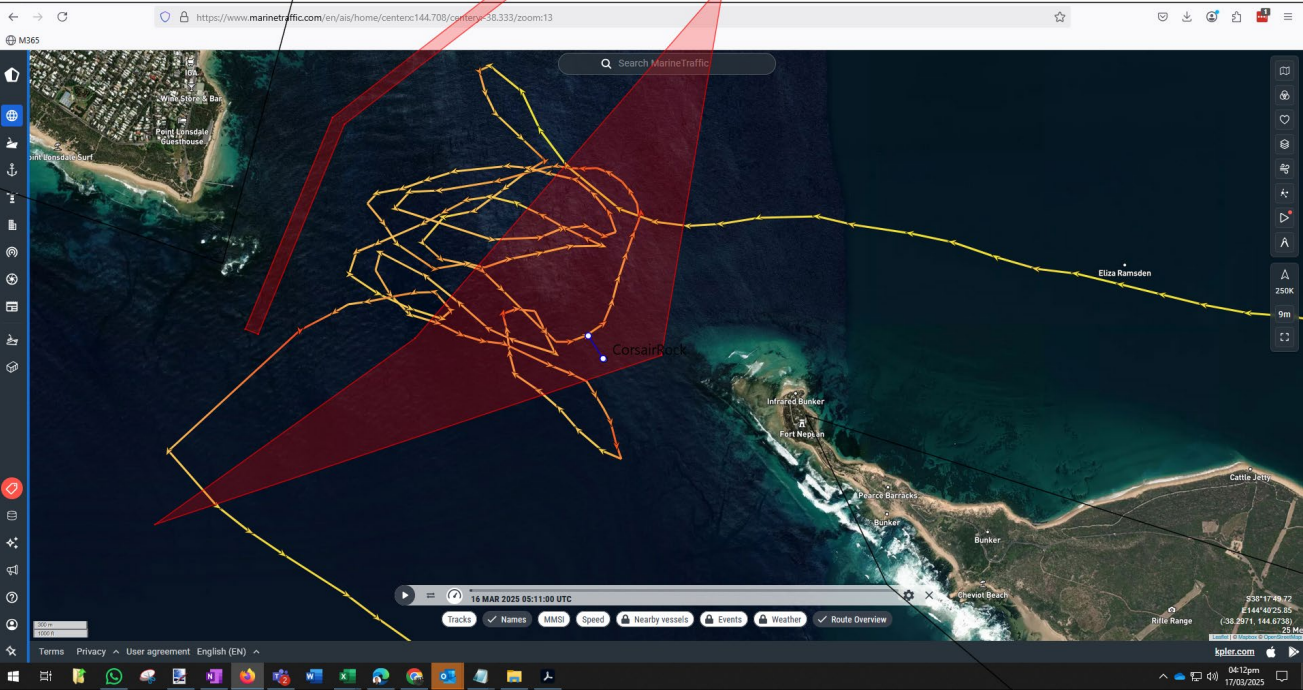


1558 17-Mar-25 AIS Position_JAZZ PLAYER-Exclusion Zone Breach6_Between ORCV B and ORCV C, failed to round ORCV C



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1612 17-Mar-25 AIS Track_JAZZ PLAYER-Multiple Exclusion Zone breaches-Exclusion Zone lines and Corsair Rock



1625 17-Mar-25 BWT Track_JAZZ PLAYER

